



Jessica Jerome

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Education:

The Art Institute of California – Orange County 2009

Bachelor's of Science degree in Media Arts and Animation

Computer Skills:

•Animation •Video Editing •Sound compositing •Motion graphics •Basic lighting

Computer Programs:

•Toon Boom Studio 4.0 •Adobe Photoshop •After Effects
•Flash •Adobe Audition 2.0 •Adobe Premier
•Dreamweaver •PC/Mac platforms. •Maya

Work Experience:

• Freelance Animations for MEDL mobile.

School Production Experiences:

- 2D animation studio, Head of Storyboarding - Fall 2008
Lead story boarder. Over looked all storyboards and fixed any camera issues that conflicted within the story.
- 2D animation studio, Lead animation- Fall 2008
One of the lead animators was also able to fix, clean up and/or finish other peoples animations as well as finishing my own.
- The Duel, Student Project for Jorge R. Gutierrez and Sandra Equihua – Spring 2009
One of the lead animators on the project did the basic layout and did the rendering/compositing for the trailer that was made for Jorge and Sandra of Mexopolis.
- 3D Production Team, "Trash me" short – Winter & Spring 2009
One of the story boarders, lead animators, editing/rendering/compositing and sound compositing for the cartoon short. Also did small effects like clouds and intro effects.

Related Experiences:

- Intern - Time Warner Cable, camera assistant for filming football sporting event – 2008
- Volunteer – CG Con, educational conference for creative computer graphic artists -2009

Clubs & Associations: The International Animated Film Society, ASIFA-Hollywood member since 2008

Honors (Awards):

- oBest Artist for West Side Story 2006,
Was able to draw and paint large set designs in limited given time and under harsh pressure.
- oJohn Philip Sousa award 2005-2006
Highest given award for leadership, is earned not given.
- oPercussionist Award 2004-2005 & 2005-2006
Only given to select students who have earned it and have worked hard in the area of percussion.
- oBest Artist award for Ugly Duckling 2004
Painted a student's likeness onto a canvas

References: Available upon request